



# jonathancondit

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## objective

To develop and execute well thought-out, innovative print and web design solutions in a creative, team-driven environment while learning, having fun, and completing projects efficiently.

## technical skills

Adobe CS 3/4: Illustrator, Photoshop, InDesign, Acrobat, Bridge, Dreamweaver, Flash.  
Microsoft Office 2008, FileMaker, SketchUp, basic HTML, photography, and photo retouching

## personal skills

- › Extensive production experience
- › Responsive to client and coworker needs
- › Excellent communication skills
- › Effective client, project, and vendor management
- › Ability to multitask and produce quality work within tight deadlines

## agency experience

7/2008–8/2009

### **Graphic Designer**, Rauxa Direct, San Francisco, CA

Art directed and executed production for direct mail print projects. Was responsible for error-free release files and precise mock-ups. Improved production efficiency and reduced release workload. Took direction from ECD and ACDs. Clients included Chase, Wells Fargo, Blue Shield, and Sears.

6/2005–12/2007

### **Graphic Designer**, Digital Pond, San Francisco, CA

Contributed creative and production support on brand-sensitive projects. Art directed photoshoots and artwork for national rollouts of retail store signage. Trained and managed the output of other team designers for efficiency and consistency. Clients included Nike, Adobe, EA, and HP.

Projects included: large-format graphics, retail signage, tradeshow graphics, billboards, jumbotrons, brochures, t-shirt design, magazine ads, and HTML email design.

4/2004–4/2005

### **Junior Designer**, Openwave Systems, Inc., Redwood City, CA

Was responsible for design and production for a full range of Openwave-branded marketing materials.

Projects included: corporate folders, quarterly newsletter, tradeshow signage, web design, phone screen GUI design, PowerPoint presentations, and image retouching.

## freelance

3/2008

### **Designer**, Spring Hill Maple, Waitsfield, VT

Researched and designed identity for promotional collateral and packaging.

12/2004–6/2005

### **Designer**, All Pets Hospital, San Francisco, CA

Designed new print and web identity system. Completed concepting, design and final production.

3/2004

### **Designer**, OpenText Corporation, Waterloo, Ontario, Canada

Designed collateral for promotional campaigns, advertisements, tradeshow events, and web graphics.

## awards & recognition

**Graphic Design USA / American In-House Design Award**, Openwave corporate folder design.

**Mac Design Magazine**, April 2004 / Design Makeover participant

Redesigned brochure of ODC/SF (dance company) for feature article in national magazine.

## education

B.A. Graphic/Information Design, Central Connecticut State University

## portfolio

Available upon request and available online at [www.areacodedesign.com](http://www.areacodedesign.com)

## interests

Vespa scooters, cycling, producing electronic music, AIGA member, t-shirt design, vector graphics, travel